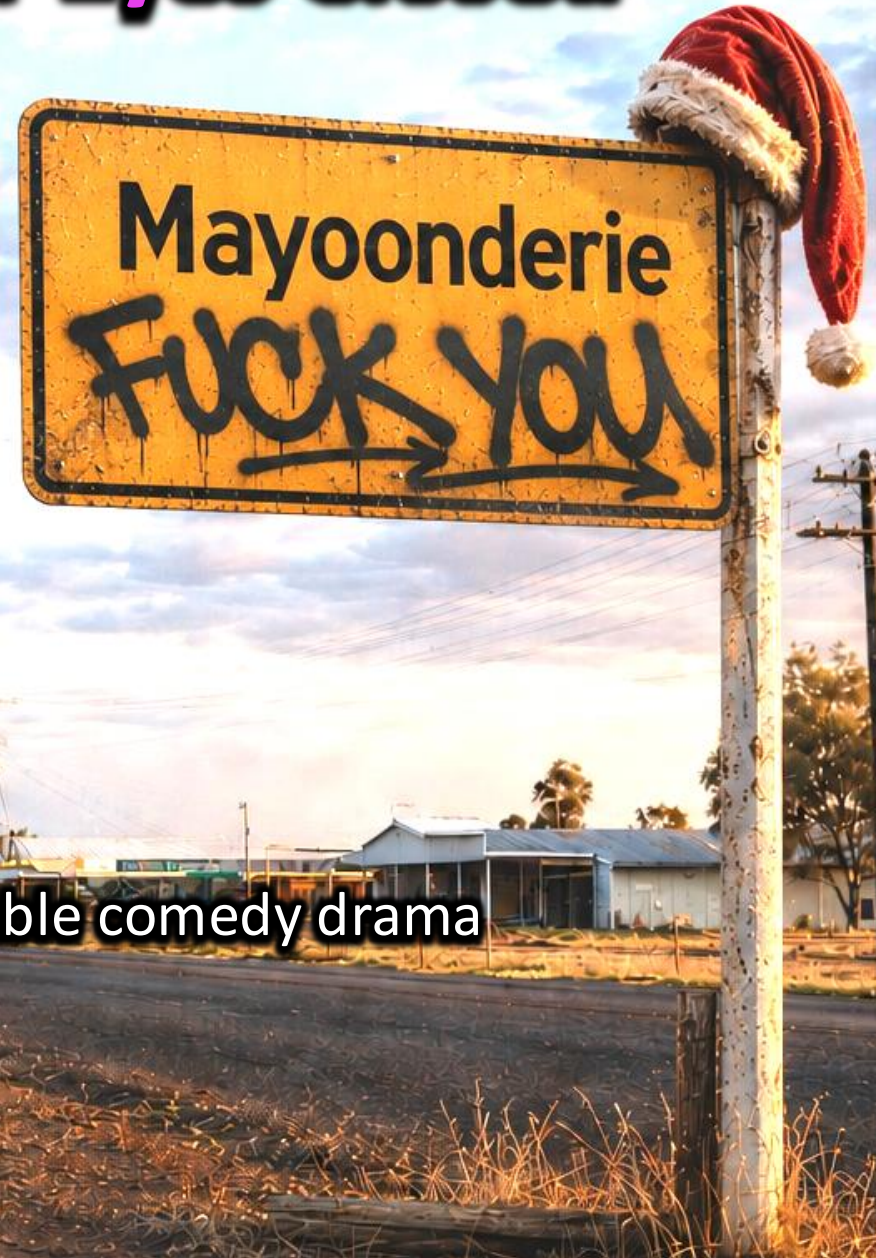


Eating Ice Cream With Your Eyes Closed



10 x 30 min episodes: real-time continuing ensemble comedy drama

Creator/Writer: David Brown

Lead Actor Attached: Aaron Pedersen

Log Line & Hook

With a massive storm breaking on a stinking hot Christmas Eve, the locals of Mayoonderie try to survive bullies, family secrets, karaoke and a string of Cruiser-fuelled bad decisions.

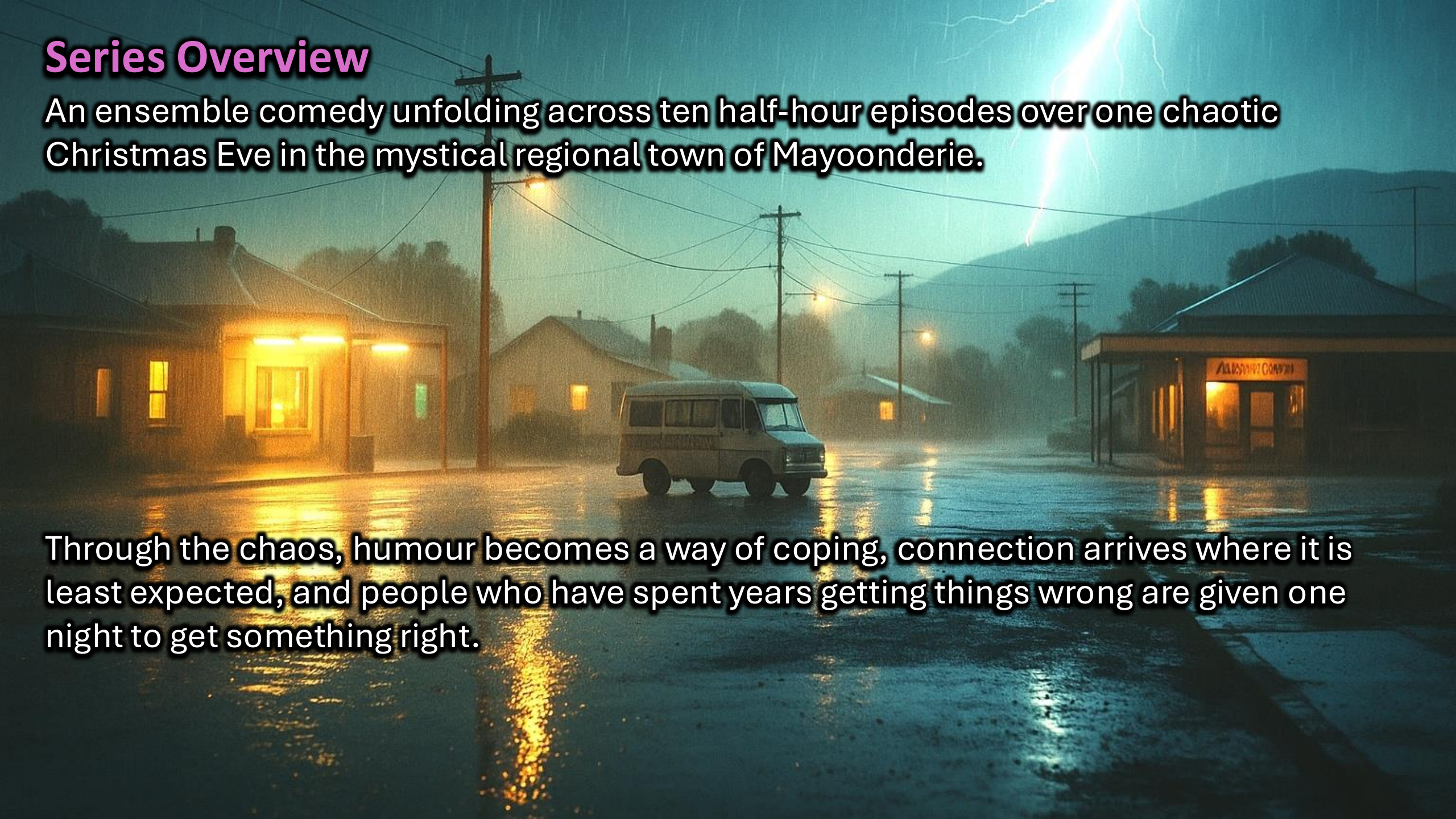
One hot Christmas Eve. One massive storm. One miracle birth in a Mr Whippy van.

A real-time, one-night regional Australian comedy where humour and ice cream are the last defences against regret, resentment and each other.

Series Overview

An ensemble comedy unfolding across ten half-hour episodes over one chaotic Christmas Eve in the mystical regional town of Mayoonderie.

Through the chaos, humour becomes a way of coping, connection arrives where it is least expected, and people who have spent years getting things wrong are given one night to get something right.



The World of Mayoonderie

Every space performs:

The servo where everyone eventually rocks up

The lounge room where family business becomes everybody's business

The bus shed where there is nothing left to hide and nowhere left to go

The Mr Whippy van where nobody expected that kind of delivery

Comparable titles: Deadloch × Widow's Bay × Population11.

Key Characters



DAYNE, MACCA & DOUG

Three blokes stuck with stolen money, stolen grog and nowhere to go.



MARTIN & SHARDAY

An estimator trying to do his job and a truth-telling kid who sees straight through him.



YONNI & KAREN

A mother and daughter trying to clear a loungeroom shrine to a dead son who just refuses to budge.

Key Characters



NAN, DOMINGO & VALDA

Three Mayoonderie locals who thought they'd seen everything. Until tonight.



YOLANDA, NAY & GINNY

Three women. One Xmas Tupperware hen's party. Expected a male stripper. Got a home birth.



GYPPO & GARY

A wog worried about his '89 Nissan. A skip worried about his ability to reproduce.

Themes & Why Now

Themes: Community. Identity. Belonging.

Why Now: We are always trying to figure out who we are and where we belong. Ice Cream puts those questions into the lives of people in Mayoonderie. Across one chaotic Christmas Eve, people carrying different histories and different ideas about themselves collide.

Some discover that who they thought they were doesn't hold up. Others discover they belong somewhere they never expected. Nobody gets to block, unfollow or drive away. Not tonight. We're staying for the ice cream.

At its heart, Ice Cream asks a simple question: What happens when the people you spend your life trying to avoid become the people you need most?



Inclusion & Representation

Ice Cream reflects the diversity already present in regional Australia.

The script centres:

First Nations characters with family, humour and agency across the ensemble

LGBTQ+ characters and stories of identity and belonging

Disability, ageing and different experiences of independence

Gender and generational diversity across the ensemble

Cultural difference as part of everyday life in Mayoonderie

From script to screen:

this project has a history of long-term, meaningful consultation, with lived experience informing the stories being told. This work will continue through development and production, with a commitment to cultural safety, accessible production practices and a diverse creative team.



The Team & What's Next

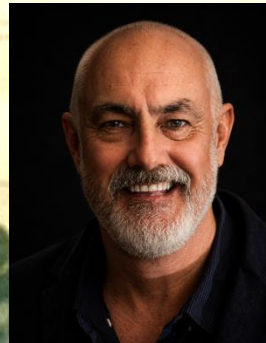
Creator/Writer: David Brown. Ice Cream brings together three of David Brown's stage works, developed and produced through Australian theatre over more than two decades, and rebuilds their characters and stories as one interconnected screen narrative.

Aaron Pedersen returns to Macca, a role he first performed in the Queensland Theatre/Hothouse award-winning production of Eating Ice Cream With Your Eyes Closed.

Attached:



Aaron Pedersen
Lead Actor (Macca)



Hayden Spencer
Actor (Doug)

Advisor:

Pino Amenta

Directorial & Production Advisor: Pino has provided directorial and production advice

Seeking:

Producer partnership - Development and financing pathways - Further cast and industry engagement

Contact: David Brown 0413 912 612

david.i.brown@bigpond.com

AI-generated images in this pitch deck are used as non-cleared visual references for development and presentation purposes only. They do not represent final casting, locations or design. All production decisions remain subject to collaboration, consultation and appropriate clearances..

Eating Ice Cream With Your Eyes Closed

